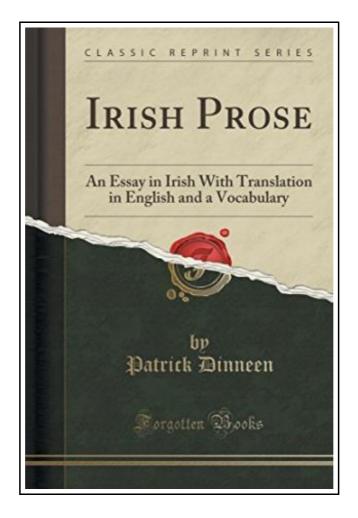
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Irish Prose: An Essay in Irish With Translation in English and a Vocabulary The following Essay on Irish Prose owes its existence to the generosity of Very Rev. Fr. Stephen MacTernan, P.P., who placed a hundred pounds in the hands of the Council of the Society for the Preservation of the Irish Language, with a view to procuring two essays in Irish, dealing with the entire field of Irish literature. The vastness of the subject chosen, and the limitation as to the length of the Essay, made the task one of great difficulty. An adequate treatment of early Irish prose literature alone would require several volumes. A difficulty, too, which at first sight seemed insurmountable, arose from the entire absence in modern Irish of the technical terms which are the ordinary stock in trade of the literary historian and critic. But a beginning must be made in this direction, and aesthetic criticism must be cultivated in Irish, if that language is to make good its claim to be heard as a living speech amid the babel of European tongues. Indeed, there is no greater want at the present moment to the student of Irish, than a sound, sympathetic, literary appreciation of Irish literature, whether ancient or modern. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in...

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