



## A New History of the English Stage, from the Restoration to the Liberty of the Theatres, in Connection with the Patent Houses Volume 2

By Percy Hetherington Fitzgerald

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 edition. Excerpt: . index. Abdelazar; or, The Moor s Revenge, production of, i. 200 Abington, Mrs., account of, ii. 284-289; benefit of attended by Dr. Johnson, ii. 287; friendship of Dr. Johnson for, ii. 287, 288: sketch of by Boaden, ii. 298 Acting at the end of the 17th and the beginning of the 18th century, i. 290, 291 Actors, not amenable to arrest, i. 175; at the beginning of the 18th century, quality of the, i. 290; begin to engross a large share of publio attention, ii. 108; benefit societies founded for, ii. 248; dis-cussion of with managers, i. 169-171; jealousy between Drury Lane and Lincoln s Inn Fields, i.208, 209; prosecuted as vagrants by High-more, ii. 84, 85; protection of under Charles ii., i. 69; spelling of names of, i. 196, 197; system of douceurs to, i. 169; war with the, Colley Cibber s...



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